



For Immediate Release

Release Date: February 12, 2008

What: 6th Annual Flagstaff Mountain Film Festival: a collection of the most inspiring and thought-provoking adventure, social, and environmental outdoor-related films from around the world.

When: Thursday March 6th through Sunday March 9th, 2008

Show times:

Thursday: 2pm-5:00pm, 7pm-11pm

Friday: 2pm-5:30pm, 7pm-11pm

Saturday: 9am-12:30pm, 2pm-5:30pm, 7pm-10:30pm,
11pm-1am (extreme films)

Sunday: 2pm-5:30pm, 7pm-10pm

Where: Orpheum Theater, 11 W. Aspen Ave. downtown Flagstaff, AZ

Contact: Ron Tuckman (928) 600-6572 ron@flagstaffmountainfilms.com

ALL FILMS & TIMES ONLINE AT: www.flagstaffmountainfilms.com

The Four Day Lineup of Films is SET:



From March 6th-9th, Flagstaff's high-altitude forest setting becomes a spectacular base for outdoor and film enthusiasts to celebrate the spirit of exploration. The historic Orpheum Theater is the perfect host with a huge screen, a digital projection system, and even a licensed lounge.

The sixth edition of the festival has more screenings and more films from more countries. The past five-year's sell-out audiences have been intoxicated by the lineup of features and shorts that illuminate the collective spirit of curiosity.

With each passing year the depth of submissions and quality increases as filmmakers expand the genre and take advantage of new technological advances and opportunities. As evidenced in the program, the range of topics and styles vary greatly. Each unique screening exposes people to new points of view, experiences, landscapes and thrills. A few films will be complemented through the festival with speakers either directly tied to the films or their subject matter to add an additional dimension to their content.

The festival is also proud to use this forum to introduce local students to a new genre of filmmaking that is a dramatic departure from mainstream Hollywood. As in the past four years, approximately 1000 middle and high school students will attend special showings on Wednesday, Thursday and Friday morning. We've collaborated with Mt. Elden Middle School teacher Diana Laufenberg, to create a curriculum based on the films the students will be watching. Local Northland Preparatory Academy freshman, Rebeca Hays will be screening her second film with us this year at the school program and on Saturday morning.

This year, on Thursday, March 6th from 7:00pm-11:00pm we will host a set of films with an environmental focus and have John Burcham, professional Flagstaff adventure photographer (www.johnburncham.com), Dale Djerassi, director of *Oil on Ice*, and Bill Parrish join us for a panel discussion on the controversial Arctic National Wildlife Refuge in Alaska.

In addition, on Saturday March 8th from 9:00am-12:30pm we will screen a series of films that are either made by local filmmakers or have subject matter directly related to the Northern Arizona community.

Last year we had huge success introducing an adrenaline-filled evening of extreme outdoor sport related films that did not fail to excite and inspire. This year we have another great selection of films for this late-night Saturday evening show with a party-type atmosphere and lounge serving up great beer.

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SAMPLE of 2008 FILMS:

*The full festival lineup with descriptions is online at
www.flagstaffmountainfilms.com*

The program is made up over 40 films from 10 countries. They vary from 1-minute shorts to full-length feature documentaries. Many are fresh off the editing reels, while others have already gained acclaim at international film festivals.

FLOW: For Love Of Water – (USA, 2007, 93min)

Director: Irena Salina



Featured Documentary at the 2008 Sundance Festival

Irena Salina's cautionary documentary is determined to stir things up. Water, the quintessence of life, sustains every creature on Earth. The time has come when we can no longer take this precious resource for granted. Unless we effect global change, impoverished nations could be wiped from the planet. Roused by a thirst for survival, people around the world are fighting for their

birthright. *Flow: For Love of Water* is an inspired, yet disturbingly provocative, wake-up call. The future of our planet is drying up rapidly. Focusing on pollution, human rights, politics, and corruption, filmmaker Salina constructs an exceptionally articulate profile of the precarious relationship uniting human beings and water. While each community's challenges are unique, the message is universal—the time to turn the tide is now.

***Encounters at the End of The World* – (USA, 2007, 80 min.)**

Director: Werner Herzog



There is a hidden society at the end of the world. One thousand men and women live together under unbelievably close quarters in Antarctica, risking their lives and

sanity in search of cutting-edge science. Now, for the first time, an outsider has been admitted. In his first documentary since 'Grizzly Man', Werner Herzog, accompanied only by his cameraman, traveled to Antarctica, with rare access to the raw beauty and raw humanity of the ultimate Down Under. 'Encounters At The End Of The World', Herzog's latest meditation on nature, explores this land of Fire, Ice and corrosive Solitude.

***Tambogrande: Mangos, Murder, Mining* - (Canada, 2007, 85 min.)**

Directors: Ernesto Cabellos and Stephanie Boyd

Adventurous pioneers transform Peru's harsh northern desert into a fertile valley of mango and lime orchards.



But all they've worked for is threatened when gold is discovered under their land. Fear, violence and murder rock their once quiet community. In the midst of chaos, a martyr's vision unites the farmers and leads them down a revolutionary path of non-violent resistance. These brave men and women take on corrupt politicians and the global mining industry in an epic tale of ordinary people rising to heroic deeds in times of great crisis.

Klunkerz (USA, 2007, 83min)
Director: Billy Savage



In the late 1960's and early 1970's, San Francisco was the vortex of America's counter-culture movement. Just over the Golden Gate Bridge in Marin County another movement was underway, this one on two wheels and fueled by the city's music scene. *Klunkerz* documents the history of mountain biking from its infancy.

The full festival lineup with descriptions is online at
www.flagstaffmountainfilms.com

SPEAKERS

This year we are privileged to have two sets of speakers to provide additional depth to our film program.

On Thursday, March 6th, John Burcham, a professional Flagstaff adventure Photographer (www.johnburcham.com), Dale Djerassi, director of *Oil on Ice*, and Bill Parrish will be joining us for our environmentally focused session from 7:00pm-11:00pm. Burcham will present a still photography slideshow on the Artic National Wildlife Refuge and then all will hold a panel discussion on this topic.

On Sunday evening's session, March 9th, Tom Myers, Butch Farabee, and Michael Ghiglierri, authors of the best-selling book Over The Edge: Death In The Grand Canyon and Off the Wall: Death in Yosemite will be speaking and showing slides about the tragic events that have occurred while working at the Grand Canyon and Yosemite National Parks. There will be a 'meet the authors' and book signing event throughout this film session.

TICKETS

We are committed to providing an affordable experience. Each screening session features between two and four hours of film programming.

\$10 for each session

\$7.00 students for each session

\$5, cash at door: SAT. EXTREME NIGHT SESSION 11PM-1AM ONLY

\$55(advance), \$65(during festival) VIP Full Festival passes: **includes all sessions, reception with filmmakers, photographers and presenters.**

Tickets are available though the Orpheum Theater, and at www.orpheumpresents.com or via paypal on our site at www.flagstaffmountainfilms.com

Animas Trading Co.
1 E. Aspen St
9am-9pm
773.0004

Rainbow's End
12 E. Rt. 66, Ste. 101
9am-9pm (10pm TH-SA)
774.5535

Tickets will also be sold beginning 30 minutes prior to each film session at the Orpheum Theatre box office.

SPONSORS & VOLUNTEER EFFORT

The Flagstaff Mountain Film Festival is a volunteer run effort - any profits from the event are reinvested into future festivals and a portion is donated to local non-profit advocacy groups. As such, the support by our generous sponsors makes the event financially possible. Volunteers contact volunteers@flagstaffmountainfilms.com

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